

# Rohan Solid'ART

## ARTS POUR TOUS EN CENTRE BRETAGNE

<http://rohan-solidart.jimdo.com>

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### Krishnamurti meeting and photos exhibition in Rohan, Brittany, France, 17-18 October 2015

Hello everyone,

This year, in Rohan, we have had a number of artistic projects which are described on the Association Solid'art's website. This association aims to develop the implementation of the arts in central Brittany.

We wish, through this communication, to focus on one of these projects, which will close with a weekend **with a Krishnamurti approach and will take place on 17 and 18 October in Rohan.**

All details and details of the meeting are given to you as an attachment.

The photographic outdoor exhibition is a first in France, with quotations from texts by Krishnamurti, along the Nantes-Brest canal. **This exhibition is extended until 30 October.**

The Nantes-Brest canal is popular with walkers and cyclists. Rohan is an historically important point location and the photographic exhibition is just next to the lock.

A exhibition with Vikram PARCHURE during a trip to Thailand in December 2014, initiated this project. An Indian artist, he is well known in our network. He proposed combining an exhibition of posters and photos from the journalistic texts of J. Krishnamurti at The Stream Garden Retreat Centre. Jacky McInley who works in the centre, was very enthusiastic to show us this exhibition.

Rohan is close in proximity, to the small town of La Gacilly, about an hour away a small village where The Yves Rocher Foundation initiated an open-air photo exhibition and is the largest in France.

So, with small means and resources, we decided to take a step forward...

The photographic exhibition along the canal, is comprised of two elements, with two themes:

1. *"From Port to Port, Inland Waterways"*: This historical part of the exhibition illustrates through photographs the history of 45 canal barge skippers with a selection of postcards presented in panel format, mostly from The Museum of Inland Water Navigation, which explains the history of the barge skippers, the daily life of the boatmen and their children and families and their work. This exhibition in Rohan, received the support of the local council and community.
2. **"We are the World and the World is what We Are"**: 10 photographs of landscapes and artistic compositions linked with quotes from J. Krishnamurti to make us reflect on our involvement in the world in which we live. 10 discrete panels are located in a quiet glade. A production by Chinook-Art (Didier Lepeigneul, photographer). This part of the exhibition is supported by the Association Solid'art and received private funding for its preservation.

**See: <http://rohan-solidart.jimdo.com/photo-fort/>**

The exhibition which opened on June 26 2015, brought together local councils, the large "kinfolk" of the boatmen, local journalists, and the attendance of Jacques Guillet, a canal historian who released his book on the subject on the opening evening.

It was perhaps a little too early at that time to gain sufficient information on the initiative, but with a speedy and effective installation which required large amount of technical investment (choice of shots,

preparation of drawings, welding fasteners and panel installation), the exhibition was prepared. Now we propose a 'finishing', a term used to refer to the closing of an exhibition.

So we are waiting to 'finish' this event, which will include animation by Laurent Brunet, who many of you already know. We will also offer an introduction to Krishnamurti's approach focusing on all age groups. A testimony of his teaching can echo the experiences of each other (see attached flyer).

We offer our thanks to the following:

- The town of Rohan and its Mayor, Mr Bernard Nizan and the Councillors of Culture and Heritage Committee, which hosted this project in this Celtic region.
- The Community of Pontivy and the Regional Council who provided logistical support to the exhibition
- Pontivy Tourist Office, which helped us to communicate and relay information
- Local journalists from Ouest-France, the Gazette and the Telegram, who have shown an interest in this initiative and universal message it promotes
- Artists and speakers who spent a great deal of time creating the picture panels or preparing for their involvement
- KFT (Krishnamurti Foundation Trust in England) for permission to use quotes, and the advice given to preserve authenticity.

**And...we count on your support to:**

- Participate in this meeting, which is free, but don't forget to enrol using the registration document attached, with a list of local accommodation.
- Relay this information to all in your network, individuals, friends, acquaintances, or anyone that you know is interested in this initiative.
- Relaying this information on the official websites of the various groups and associations through News Letters or other means of communication.
- Distribute this information with everyone in your mailing list

It will give us great pleasure to see you and talk to you soon!!

Solid'art The association which aims to make all forms of art accessible to all. It collects used items donated by the public, then sold by its Solid'ère shop, which is run by volunteers. The profit from sales allows us to offer workshops at little or no cost.

Translation from original by Gabrielle Maddison  
Rohan-Solid'art, trustee

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